Carmel Pine Cone

SATURDAY, AUGUST 22, 1925 CARMEL-BY-THE-SEA, CALIFORNIA Vol. XI, No. 27

Heaven Only Will Protect Burlesquers

And now comes the Burlesque! We've wept with Rip Van Winkle, we've shouted with laughter at the Carmel Circus absurdities; the lilting strains of "The Mikado" have set our feet to dancing, and the haunting beauty of the lines in "Iphigenia" has soothed us. Now they're making a grand hodge-podge out of the four productions which will furnish two solid hours of mirth and laughter on the evenings of the 28th and 29th, next Friday and Saturday nights.

Much hammering is being done up at the Forest Theater. They are converting Ipighenia's throne into a wine-tavern, a Japanese pagoda into an animal cage. Everything will be all mixed up. Rumor has it that the classic Greek Chorus will be played by the Circus Clown Dancers; Iphie and Rip will be married in a cage of roaring lions; Steve Glassell will be King of the Pit and will direct the show, a la Fenton Foster. Perry Newberry is writing in a monk's part for Tom Bickle. Ernie Schweninger, Kit Cooke and Harrison Godwin, the Funny Fools of the Follies, will have important roles and will be more side-splitting and rip-roaring than ever before.

The Burlesquers let it be known that they wanted a real truly dog for the part of Schneider. Immediately twelve proud dog-owners responded, so to avoid jealousy and dissension in the ranks they're going to use them all and hope for a dog-fight.

Trapeze and animal acts are being planned and a slack-wire artist known to three countries has been engaged. Ernest Schweninger has issued an open challenge to race his famous bicycle against anything on two wheels that can be produced in this part of the country.

Interspersed with the burlesques will be some really good music, including a male quartette and a picked orchestra. Mrs. Marian Hawley of the Presidio of Monterey, who so delighted the audience of "The Mikado" with her beautiful solos, will give a selection from "Madame Butterfly."

Everybody has always laughed at Carmel. Now Carmel is going to laugh at herself, and all for one dollar, children at half-rates.

Coming Events

Tonight—"The Sabine Women." By the Players of the Theatre of the Golden Bough.

Tomorrow afternoon—Joint Exhibition, work of Cornelius and Jessie Arms Botke and M. De Neale Morgan. One week, 3 to 5 o'clock daily. Arts and Crafts Hall.

Tomorrow Night—"The Arab," motion picture. Golden Bough.

Friday, Aug 28—"Oh, Doctor!" motion picture. Golden Bough.

Saturday, Aug. 29 — "Smouldering Fires," motion picture. Golden Bough.

Friday and Saturday, Aug. 28-29—Burlesque of the season's Forest Theater plays. Forest Theater. Auspices Carmel Club of Arts and Crafts.

Saturday and Sunday nights, Aug 29-30 and Saturday Matinee— "Don Q" Son of Zorro," motion picture. Golden Bough.

Critic Intrigued by "Bad Play"

By John Northern Hilliard

There are plays that matter and plays that don't. To say so is not to condemn but simply to classify. Indeed, the statement may be amplified to read: There are bad plays that matter and good plays—or at least amusing plays—that don't. All of which leads up to what I have to say of "Rip Van Winkle."

"Have to say" is used advisedly. Candidly, I don't want to say anything about this, that, or any other play. I like to go to plays, but I loathe writing about them. I enjoyed the novelty of children making believe in the Bouccicault-Newberry version of Washington Irving's deathless story of the Catskills; but the good Lord knows I'm the last person in this neck of the woods that wants to mitigate that enjoyment by putting down pothooks in black and white to pass as "impressions." But along comes Susan Porter, the super-press-agent of the Forest Theater, and Editor Bill Overstreet, invading the Horatian calm of my Eighty-Acre Sabian farm.

"You will write something?" pleads Susan, in that manner of hers that I verily believe would persuade St. Anthony himself to write an appreciative review of the "Carmel Follies." "Have the copy in by Thursday!" commands the Editor. So I appeal to the readers of the Pine Cone, who doubtlessly are heartily aweary of my gibble-gabble of things dramatic, "What could I do?" However, I promise you the next time Susan Porter and Editor Overstreet invade my Sabine farm, I'll do as Horace did, when Lalage got too insistent—take to the woods.

Let me see; I was saything something about good and bad plays, wasn't I? For more years than I like to remember I have held sturdily to the belief that "Rip Van Winkle" is a bad play. An exceedingly bad play. Verily I believe that if some one who had the patience and the ability for the task were to compile a list of the ten worst plays, "Rip Van Winkle" would, like Abou Ben Adhem, head the list. But having said so much, I am compelled to add: It is a bad play that matters. And matters very much. If this were not so, then it could not have lasted all these years.

And now for the reason that it has lasted so long while so many good plays have passed away and been forgotten. It is not solely because Joseph Jefferson created and played Rip. I know that it was the fashion a quarter of a century ago for the wiseacres to say: "When Joe Jefferson passes, Rip will never be heard of again."

Time, however, has disproved this dictum. When the actor did make his last exit, the play assuredly did not pass with him. Not a year has passed since Jefferson's death, in fact, that has not witnessed its revival. It is still "good property" on the road. And the reason, I believe, is this: We have ere a fantastic fairy tale—a mixture of Murger and Hoffman. It appeals throughout to the imagination, not to the intelligence. It adresses itself to the child in us, not to the man. And to the child in us, these legendary figures—Rip is lineally descended from the Miracle Plays, is first cousin to the Pied Piper of Hamelin, and a progenitor of Peter Pan — are irresistibly

(Continued to page 7)

Three Famous Films at The Golden Bough

The next motion picture features at the Theatre of the Golden Bough are of unusual interest. Beginning tomorrow night with "The Arab," regarded by the critics as Ramon Novarro's best picture, the week's showings will include, on Friday, "Oh, Doctor!" a brilliant comedy success featuring Reginald Denny and based on Harry Leon Wilson's well-known story of the same name, to be followed on Saturday and Sunday by Douglas Fairbanks' dashing "Don Q, the Son of Zorro," hailed as the finest picture of the season to date.

"Oh, Doctor!" in its story form, was acclaimed not only for its delightful humor of conception but for its satirical "kidding" of the widely prevalent mental quirk known as hypochondria. Denny gives an inimitable portrayal of a sick man who has nothing the matter with him, and in the latter part of the picture furnishes enough hilarious thrill to stock a dozen pictures.

"Don Q" has had more attention from Robert Sherwood, in "Life," than any motion picture in the last year. He says of it, in part, "There is one quality in every Fairbanks picture that distinguishes it and lifts it far, far above the dull movie average; that quality is intelligence. Most producers will not bother with this highbrow nonsense. 'Our patrons are not intelligent,' they will explain, cynically, and we'd be suckers to shoot over their heads'.

"That may be, but the fact remains that Douglas Fairbanks makes pictures which appeal to all people, everywhere; whereas most of the others make pictures which are aimed directly at the dumb-doras and their boy friends.

"'Don Q' is probably the surest-fire of all the Fairbanks pictures. Yet is never yields for an instant to the dark forces of hokum. It is beautiful to behold, its continuity is smooth and coherent, and its effects are honestly attained. Fairbanks has achieved his successes because he has a fine, alert, sensitive mind, and an integrity which is the characteristic of every genuine artist. And he is one of the few that have discovered that art can be popular, and that you can conquer without stooping."

"Don Q" will be shown at the Golden Bough next Saturday afternoon and also Saturday and Sunday nights, the 29th and 30th.

HAIL! HEDWIGA

Hedwiga Reicher, that distinguished continental actress, who was a member of the faculty of the School of the Golden Bough in the summer of 1924, writes to her local friends that she plans to come to Carmel soon to give a reading of Bernard Shaw's "Saint Joan" at the Golden Bough.

This is Carmel's first chance to hear that extraordinarily interesting play with its pictures of the passing of feudalism and the development of the modern nationalistic spirit. Miss Reicher, we are told, is the only public reader in America to whom the Irish satirist has given the right to render this play. Her reading of it has been enthusiastically received in San Francisco and the bay cities, and Carmel will have a real treat in prospect if this plan is carried out.

Referendum Election Will Be Humdinger

Well, folks, guess we are to have a referendum election soon after all. Last week we told you that it was all off, but since then it has been decided that if Carmel is to have a City Manager the voters should at least have an opportunity to endorse the ordinance adopted by the city trustees on July 27th.

So, in accordance with the election laws of the State of California, a referendum petition is now being circulated. To comply with the law in such cases made and provided it is necessary to file a list of names numbering at least ten per cent of those voting at the last election. There will be no difficulty in getting names. Not only those who are opposed to the ordinance on several counts, but those who are in favor of it, desire that the matter be put to a vote.

The petitioners have until the 26th of this month to file the necessary papers with the city clerk, which filing automatically halts the going into effect of the ordinance, which was fixed for September 1.

JOSEPH K. HUTCHINSON DIES IN PARIS

Mrs. Joseph G. Hooper received word last Monday that Joseph K. Hutchinson, husband of her daughter Katherine, had passed away in Paris, a victim of spinal meningitis.

Mr. Hutchinson was an iminent lawyer, practicing in the state and federal courts and having many prominent clients. He was also a prominent clubman.

Mrs. Hutchinson and son were on their way to Paris, two days out from New York, when they were advised of the death.

"THE SABINE WOMEN" LAST PRODUCTION THIS SEASON BY GOLDEN BOUGH PLAYERS

"The Sabine Women," Andrieff's hilarious parody of history, with its strong vein of political satire, amused a large audience at the Theatre of the Golden Bough last night. It will be repeated tonight, ending the summer season of play-production and bringing to a close the session of the Studio of the Theatre. Week-end motion picture showings will prevail throughout the fall and winter.

OVER TWO MILLION

The following figures, prepared by City Clerk Saidee Van Brower, make up the Assessment Roll of 1925 for the City of Carmel-by-the-Sea:

Real Estate	$1,073,340
Improvements	801,990
Personal	190,525
Total	$2,065,855
Less Exemptions	34,230
Amount upon which taxes are to be paid	$2,031,625

Auto parking in front of the Post-office is forbidden, and it is also unlawful to allow your engine to run (unattended) while you are inside getting your mail. Better stop 'er dead than to have to face Judge Hecker.

Health and Home

FEEDING BABY DURING SUMMER

Milk is recognized as the ideal food for young children. It should be carefully guarded during the warm summer months, to insure its freedom from germs or bacteria that might cause harm to the child. Because of its nature, it is, under certain conditions, a breeding and propagating ground for germ life and may soon become unfit for use unless it is handled with the utmost care and vigilance. Perhaps the ideal way to obviate this risk is through the use of evaporated milk. This milk is only pure milk with sixty per cent of the water removed from it and is absolutely sterile. It is of double richness but may be modified by the addition of water, which will return it to its original volume with a greatly enhanced food value.

Evaporated milk is sterilized and has a high nutritive content. This causes it to be a very excellent food for the young child and the infant. In fact, many of the leading pediatricians of the country advocate its use after the child is deprived of its mother's milk. A formula, evolved by these pediatricians, through experimentation, is as follows:

From Sixth Week to Third Month.

Milk, evaporated	6 ounces
Lime water	2 ounces
Milk sugar	2 ounces
Boiled water	26 ounces

Seven feedings in twenty-four hours; 4 to 5 ounces at three-hour intervals during the day and four-hour intervals at night.

From Third Month to Fifth Month.

Milk, evaporated	7½ ounces
Lime water	3 ounces
Milk sugar	2 ounces
Boiled water	29½ ounces

Six feedings in twenty-four hours; 5 to 6 ounces at three-hour intervals during the day and 1 feeding at 10 p. m.

From Fifth to Seventh Month.

Milk evaporated	10 ounces
Lime water	3 ounces
Milk sugar	2 ounces
Boiled water	29 ounces

Five feedings in twenty-four hours; 6 to 7 ounces at four-hour intervals the last feeding to be given at 10 p. m

From Seventh to Ninth Month.

Milk, evaporated	11 ounces
Lime water	3 ounces
Milk sugar	2 ounces
Boiled water	35 ounces

7 to 9 ounces at four-hour intervals during the day. Last feeding at ten at night.

From Ninth to Twelfth Month.

Milk, evaporated	12 ounces
Lime water	3 ounces
Milk sugar	2 ounces
Barley water	34 ounces

8 to 9 ounces at four-hour intervals during day. Last feeding at 10p at night.

PACIFIC RADIO EXPOSITION

The west's greatest radio show; the Pacific Radio Exposition, will open to the public in the spacious Civic Auditorium in San Francisco tonight. Heralding the 1926 season in the radio world the show, the most pretentious yet attempted in the country, will portray all the latest achievements of the radio scientists. The Auditorium has been transformed into a veritable scientific fairyland, replete with magic features aimed to captivate the spectators. The show will last about a week.

On Monday afternoon, Mrs. Joseph M. Woods entertained at tea, at the home of her mother, Mrs. Peter Taylor. Among those present were: Mrs. Alan Benson, the Misses Lucy Abell, Dorothy Cone, Alice Greene, Dana Newberry of Bakersfield, Marian Ohm, Louise Prince, Jeanette Rickey and Helen Willard.

RAIL EXCURSION RATES

A Labor Day railroad excursion rate of one and one-half fare for the round trip where the one way fare is $30 or less, is announced today by all California lines. Sale dates will be September 4, 5, 6 and 7, with return limit September 10. These dates cover a large part of the Jubilee activities in San Francisco. No stopovers will be allowed on the excursion rate.

Last Tuesday, a nine-pound boy was born to Mr. and Mrs. D. L. Staniford at the Monterey Peninsula Hospital. He will be named Donald Wallace. Hoot Mon!

Miss Mary Haynes of Pasadena was a guest of friends here last week.

THURSDAY and FRIDAY
AUGUST 27 and 28
at the
Beautiful New
GROVE
THEATRE
Pacific Grove

See the Biggest Picture of the Year in the Peninsula's Finest Theatre

Hear the Musical Accompaniment Played by Mr. Young on the Mammoth Wurlitzer Organ

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ADULTS 50c KIDDIES 10c
Loge Seats, 75c
Doors Open 6:30 p. m.
Show Starts 7:00 and 9:00 p.m.

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ITEMS OF INTEREST

The board of trustees will meet next Monday in two capacities; as a city board and as a board of equalization.

Mr. and Mrs. Kerr F. Albertson had as guests this week at their home in Carmel Woods, Mrs. Albertson's father, Wellington Boulter, and sister, Miss Lillian Boulter.

Mr. and Mrs. I. L. Ettlinger and two daughters of San Francisco, are here now, having recently purchased the Parkhurst Studio at Carmel Highlands. Mr. Ettlinger is an agriculturist.

Thomas W. Morgan, Jr., lessor to Uncle Sam of the Postoffice quarters, received a large package a few days ago,—84 new lock-boxes, which are being installed at the rear end of the lobby.

Miss Edith Chilvers, engaged in kindergarten work in Los Angeles, is spending several weeks with Mrs. Grant Wallace. She formerly conducted a kindergarten in the Joybelle cottage in this city.

Readin' and Ritin' and Rithmetic begins in the local public school a week from next Monday, August 31. During recess periods the mechanics engaged in the erection of the new building will have the benefit of the advice of the kiddies.

Miss Laura Cotton, former Carmelite, and Miss Cecil Rauhaut of San Francisco, spent several days here with Mrs. Mary R. McDowell. Miss Cotton and Miss Rauhaut are two of a trio who have played at the St. Francis Hotel for the past five years.

Mrs. Juanita Tennyson, lyric soprano, of San Jose, formerly of New York, and Miss Marion Ives of San Francisco, connected with the Selby Oppenheimer enterprises, are returning to San Francisco this week. They thoroughly enjoyed their Carmel vacation.

"Wee Acorn" for August is out. This bright little publication issued by the pupils of Forest Hill School, is a welcome monthly visitor, and this issue is particularly interesting in that it is illustrated by cuts made by the pupils.

A "Silver Tea" given by St. Anne's Guild will be held at the Rectory Tuesday, August 25 from three to five p. m. The proceeds to be used in improving church property. Everyone is cordially invited to attend. Mrs. Chinn and Mrs. Watts will be the hostesses.

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SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

AMADA V. CASTRO, Plaintiff,

vs.

JOSEFA ARISA CASTRO, ESPERITO CASTRO and ALEX CASTRO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants.

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

Silas W. Mack, Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO

Josefa Arisa Castro, Esperito Castro and Alex. Castro, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, defendants:

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the Court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatsoever in or to said lands nor in or to any part thereof nor any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them, be forever estopped and debarred, by said decree, from asserting any right, title, claim estate or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The premises and real property affected by said action consist of all those certain lots, pieces or parcels of land situate in the County of Monterey, State of California, and particularly described as follows, to wit:

Lots numbered two, three and four and the North East quarter of the North East quarter of Section nine, in Township Twenty, South of Range two East of Mount Diable Meridian in California, containing one hundred and fifty eight acres and seventy nine hundredths of an acre.

GIVEN under my hand and the seal of the Superior Court of said State of California, in and for the County of Monterey, this 17th day of June, A. D. 1925.

T. P. JOY, Clerk.
By C. F. JOY, Deputy Clerk.

Silas W. Mack,
Attorney for Plaintiff.

[COURT SEAL]

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Date of last publication, Aug. 22, 1925.

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Don't look for sensationalism in the Pine Cone—it isn't there. But you will find all the authentic news of the week that is worth printing in a paper of such general circulation. Read it for the NEWS.

ITEMS OF INTEREST

A guest at Gray Gables is Mrs. Fagg, wife of the late Rev. John G. Fagg of New York.

Roberta Leitch has returned from several weeks' trip in the Sierras. Her music studio in the Stevenson House in Monterey has been reopened.

Mr. and Mrs. Geo. H. Warfield and their son have been visiting in and around Carmel for a fortnight. Mr. Warfield is president of the Healdsburg National Bank.

Music celebrities visiting in Carmel during this week included Warren D. Allen, organist at Stanford University, Riley Smith, composer and pianist of San Jose, and Harold Hansen, of the Eastman College of Music, New York.

Mr. and Mrs. Thomas Healy of Los Angeles, spent a few days here this week. Mr. Healy is a department manager in a large Los Angeles retail concern. Mrs. Healy is a cousin of Charles Berkey of the Bank of Carmel.

DeWitt W. Johnson and wife are again on the peninsula. They returned a few days ago from a trip through the eastern states. It is possible they will build and establish their home here.

CARMEL HELPS SANTA BARBARA

Carmel citizens have contributed $289 to the Santa Barbara rehabilitation fund. The contributors to date are: John B. Jordan, Ray C. DeYoe, Burton Williams, Mr. and Mrs. J. L. Doulton, Highlands Inn, Constance S. Lowell, Louisa B. Dutton, Fenton P. Foster, Mrs. Jesse A. Baldwin, H. W. Turner, P. L. McDonald, J. W. Morey, L. S. Slevin.

EVERY LITTLE BIT HELPS

While money is not pouring into the city treasury there is always a little coming in now and then, and once in a while a windfall. F'instance, the other day Marshall Englund found Jacinta Re, somewhat under the influence of something stronger than aqua pura, navigating about town in his green touring car. They proceeded to visit Judge Charles Hecker, and, after the evidence was all in, Re was deprived of coin of the realm up to fifty dollars and ten days' liberty.

Mrs. Albert Cotsworth, Jr., and three children, Charles Seabury, Marguerite and Albert 3rd are occupying one of Miss Corrigan's cottages on Camino Real and 12th, until the first of September. Mr. Cotsworth, Jr., is General Passenger Agent of the Burlington Road, at Omaha, Neb., where the family reside. Mrs. Cotsworth is a sister of Mrs. Percy Bennet Wright of Carmelo Gables in this city.

Theatre of the Golden Bough

Carmel-by-the-Sea

Douglas Fairbanks'

DON Q

SON OF ZORRO

Will Be Shown

SATURDAY MATINEE
SATURDAY EVENING
August 29

SUNDAY EVENING
August 30

Acclaimed as Fairbanks' Masterpiece, and the Finest Picture of the New Season to Date

Matinee Performance 3 o'Clock

Night Performances 8:30 o'Clock

ADMISSION 50c

Children half-price

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DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	Feet	High	Feet
Aug. 22	6:16 a	0.8	1:05 p	5.0
23	6:49 a	1.2	1:32 p	5.0
24	7:25 a	1.6	2:01 p	5.1
25	8:04 a	1.6	2:34 p	5.3
26	8:52 a	2.4	3:17 p	5.4
27	9:48 a	2.8	4:13 p	5.6
28	10:54 a	3.0	5:17 p	5.8

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

Opportunities

TO RENT—Nine months beginning September, attractive new house in woods, ten minute walk from Ocean Avenue, two bed rooms, large living room, piano, fireplace, electrically equipped. Garage. Right price to right people. P. O. Box 661, Carmel.

FOR RENT—Vacuum cleaner, $1.00 per day; 50c half-day; with service, 75c per hour. Also electric iron, 25c day. Apply Smoke Shop, or write Box 431.

CARETAKERS—Couple would take care of place in return for accomodation. Best local references. "F. C." Pine Cone.

FOR SALE—Ford Tudor Sedan, 1924 model, fine condition. $350 cash. Telephone 918-W-4.

$10 REWARD—For name of person defacing sign on my property on Mission street near 11th, warning riders not to ride on sidewalk. Louise W. Martin.

FOR SALE— Furnished cottage of four rooms and bath. Large living room suitable for studio. Garage. Price reasonable. Ocean view. Apply Mrs. George Richardson, Monte Verde St., between 4th and 5th.

UNITY HALL, with kitchenette and dressing room, available for lectures, social functions and club gatherings. For terms and particulars apply to cottage in rear, or phone 912-W-1.

FOR RENT—Six-room house in Piedmont hills, secluded. Beautiful view of valley and bay. Large living room and fireplace. Furnished or unfurnished. All conveniences. For information, O. E. Warfield, Carmel.

WANTED—Cook, now or September. Three adults. Good wages. Permanent position. Box 672 or Phone 969-M.

FOR SALE— Underwood typewriter in perfect condition. Inquire at J. W. Hand office.

FOUND—A vanity box. Owner may have same by identifying and paying for this ad. Phone 912-J-1.

FOUND— A stone. Enquire 43-A, R. F. D., San Dimas, Calif.

WANTED—A woman to help with housework and care of two children. Must do children's washing. No cooking. Salary $50.00 and room and board. Phone 896-J.

IN CARMEL—Attractive six-room furnished house. Three bedrooms or two bedrooms and sleeping porch. For the winter beginning Sept. 1. Address P. O. Box 873, Carmel.

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HILL'S PLACE

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Westinghouse Mazda Lamps
Electrical Wiring and Repair Work

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What we want to know is: When Judge Hecker fines you for speeding, he gets 10 per cent of the fine. When he gives you ten days in jail, does he get one day in jail? Thatsall; goobye.

ART NOTES

ENGLISH ARCHITECTURE AT A GLANCE

The above is the title of a little book with historical notes by Frederick Chatterton. It is a review in pictures of the pronounced periods of English architecture. Nearly one hundred drawings illustrate in mass and detail the development of architecture with its Norman and Tudor styles, the transitional phases of the Elizabethan and Jacobean periods, and the Renaissance of Inigo Jones, Wren, and early and late Georgian. "Too long has the romance of architectural achievement remained unknown to the general public," says Mr. Chatterton. This comprehensive book proves that the subject in its outline is easily within the grasp of the layman. Once it is understood in its fundamentals, a new world of beauty is opened to all who see as they walk.

ART IN DECORATING

The interior decorations done for the Denver Polo Club by John E. Thompson have been a revelation to Denver art patrons. This is particularly true of the large lounge, where the first view of the ceiling gives one the impression that he is viewing a Persian rug, somehow in the opposite place from where it should repose. The richness of design and color combinations here already have resulted in the awarding to Mr. Thompson of the contract for interior decoration in the new Lafayette Hughes home, which promises to be one of the outstanding residences in America from an architectural and artistic standpoint.

HOW HE GOT HIS START

Gene Byrnes, Carmelite, started a successful life in a peculiar way. What looked like the worst bad luck he ever had, turned out to be the best good luck. If he had not broken his leg while wrestling, he would never have discovered that he could draw comics of "Reg'lar Fellers." While propped up in bed for several months, Byrnes amused himself copying cartoons from New York papers.

By the time his leg was thoroughly healed, a newspaper syndicate had accepted a daily comic from him, but he failed for some time to secure a regular position on a newspaper. Later, he did land a regular job and specialized in sports comics, introducing pictures of boys he saw in the neighborhood. From this developed his Reg'lar Fellers, assuring an income which is far ahead of anything Gene ever expected in the days before the "lucky" accident.

UTAH ARTIST HERE

J. T. Harwood, head of the Art department of the University of Utah, is painting scenes around Carmel this month. With him are his daughters, Ruth and June Rose, and their friend, Truella Koford of Berkeley. Ruth Harwood is Art Supervisor of the New Mexico State Teachers College, and the other two girls are attending college in New Mexico. They are occupying the Rask cottage on north Lincoln street during this month.

Mr. and Mrs. Edward G. Kuster are making arrangements for a trip to Honolulu, probably leaving next month. They will be away several months.

INDIANS TO BE AIDED IN NATIVE ART

The Pueblo Indians are to be encouraged by the Federal Government in the development of their native arts. Their extraordinary skill in embroidery work is to have practical support. Material will be furnished the Indians and a market will be found for their completed articles. A supervisor of native art will devote his energies to this program. Though the new plan will be used with only the Indians of New Mexico at first, it is the intention of the Bureau of Indian Affairs to extend its service later.—"Sunset" for September.

Viking Ship

Linoleum print, made by
LOIS WILD, age 13
A pupil of Forest Hill School

Courtesy "Wee Acorn."

LOCAL TRIO EXHIBIT

The opening reception of the exhibition of paintings by Cornelius and Jessie Arms Botke and M. De Neale Morgan will be held tomorrow afternoon, from 3 to 6 o'clock. All friends are cordially invited to attend. Mr. and Mrs. Botke will exhibit some of their work done abroad as well as that of this part of the country. Miss Morgan shows subjects done in and about the Monterey Peninsula. This exhibition will continue open to the public every afternoon for the rest of the month.

Carmel is More Than the Name of a Community

Most communities with the measurements and vital statistics of Carmel are left to blush unseen and unheard. To the outsider they are but names hardly worthy of rocordation. To the resident they are sources of continuous apology. Carmel, with its few thousand regulars, has a bibliography all its own. Books have been written about Carmel—not merely manuscript begging for a cold type dressing, or feature articles in newspapers or magazines, but real honest-to-God books with hundreds of pages held together in real cloth binding. Books with reader interest, with literary quality that gives them a proper place in literature.

And there's no wonder that this is so because Carmel has much to write about. Its physical setting is no more distinctive and unique than its every day life. Carmel spells a charm of living. Those who know Carmel realize its worth—and every newcomer soon discovers its values. Carmel is growing day by day. Not with additional smoke stacks or new stores giving employment to more and more people—but with new families who find Carmel the place in which to do their voting.

LA LOMA Terrace

LA LOMA has been described as "the most delightful home site section ever offered in Carmel" and there's a very good reason. It is the gateway to the village of Carmel as you approach from the Del Monte side. Set among the trees, it commands unparalleled vistas of ocean, mountains, forests and valleys.

All the conveniences of Carmel are yours in La Loma—electricity and Carmel's famed water supply from the mountain headwaters of Carmel River. The paved county highway runs directly to the portals of La Loma, permitting of a five-minutes' access to the business district of Carmel, and a ten minutes' drive to the business district of Monterey. It will pay you to investigate La Loma if you are interested in a beautiful home site affording every advantage and opportunity for an unusual living. La Loma sites may be obtained now on convenient terms.

CARMEL REALTY COMPANY

Carmel - By - The - Sea : : : Monterey County, California

R. C. DE YOE, Realtor

FAIRBANKS IN ADVENTURE-ROMANCE AT NEW GROVE THEATRE NEXT THURSDAY AND FRIDAY

One of the first questions asked when a motion picture star announces a new story is: "Is it an original or from a book?"

In the case of Douglas Fairbanks, who has done "Don Q, Son of Zorro," as his next United Artists Corporation release, the answer is "Yes and no."

The story is based on the novel, "Don Q's Love Story," a riproaring adventure-romance by K. and Hesketh Prichard, and is directed by Donald Crisp. However, in being reduced to scenario form by Jack Cunningham,

DOUGLAS FAIRBANKS in DON Q, SON OF ZORRO

the story has become so Fairbanksian as to be almost an original.

"'Don Q, Son of Zorro', says Doug, "is a romantic melodrama. It not only carries forward the adventures of Zorro, but also those of Don Q, his son. In fact, it is the son who is featured in this tale. We go from California of the middle nineteenth century to Andalusia, Spain, where most of the action transpires."

In this new offering Doug plays a dual role. He is the dashing Zorro, grown older but still a sword-slashing demon, and also Don Q, the son who inherits all of the father's courage and charming ingenuity.

ARRIVALS AT SEA VIEW INN

Miss Margaret Kerr, Montclair, N. J.; Mrs. Enoch Ensley, Miss Emily McCurdy, Memphis, Tenn.; Mr. and Mrs. Geo. H. Warfield, Mr. George Richard Warfield, Healdsburg; Miss Alma Pfeffer, Mrs. Cora A. Stevens, San Jose; Miss Alice Sterling, Mr. and Mrs. H. J. Eustace, Oakland; Mrs. Frank A. Williams, Los Angeles, Miss Edith Rosenberry, Lodi; Mrs. M. G. Murphy, San Francisco.

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Make Your Iron Lighter

Ever notice how your iron grows bigger and heavier after you have been shoving it over your ironing board an hour or two.

Del Monte Laundry's "Rough Dry" service saves you the labor of ironing—it smooths and dries, ready for use, all the flat work, towels, hosiery and underwear.

Ask our drivers about this service and its low cost.

DEL MONTE LAUNDRY

Telephone 89

TOUGH GAME FOR THE ONLOOKERS

A baseball team made up of the officers of the Thirtieth Infantry came over from Del Monte last Tuesday afternoon to show us what they could do as exponents of the great American game. Instead of showing us, they were shown. When Fred Godwin's bunch of Abalone Leaguers got through with them the score read: Army 4, Abalone Scrubs 15.

Yes, gentle reader; it's a score, not a telephone number.

NOT PRETTY, BUT PERHAPS NECESSARY

Two long streaks of chrome yellow have been painted on the concrete roadway on Ocean avenue, marking the parking space for autos. 'Ware the Marshall now! If you're one inch over the line, he'll hand you a ticket.

Monday, Aug. 24—Adjourned meeting of City Board of Trustees.

The Pine Cone Press

Printers - - Stationers

For Sale

Five-Room Cottage on Casanova

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WITH WIDE OPEN OCEAN VIEW

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Coast Valleys Gas and Electric Company

"You Should be One of Our Many Shareholders"

The Story of Our States

By JONATHAN BRACE

XLVIII.—TERRITORIES

"THE Story of our States" would not be complete without a brief mention of the other territory of the United States, which is not included in the actual forty-eight states. The biggest of these territories is Alaska, with an area of 590,884 square miles. This huge region was under Russian domination until 1867 when the United States purchased it for $7,200,000, or less than two cents an acre. There was some grumbling at the time by a few congressmen over "adding a refrigerator to the United States." But the refrigerator has been found to be well stocked with gold, coal, forests and fisheries, so that Alaska has proven a profitable investment

Hawaii, like Alaska, is a regular territory. In 1893 there was a successful revolution against the Hawaiian queen, and a provisional government was formed under American protection. In 1898, at the request of the population, Hawaii was annexed to the United States.

Porto Rico, Guam and the Philippines were ceded to the United States in 1899 as a result of the Spanish-American war. Porto Rico and the Philippines are dependencies and not territories. Their local affairs are administered by a legislature of two houses and they are represented in the United States by resident commissioners elected by the legislatures. Guam is under the control of naval officers in command of naval stations. Under similar naval control are the Tutuila group and Samoa, which were ceded in 1899 by Great Britain and Germany.

Then there is the Panama Canal Zone, which was purchased from Panama in 1904 for $10,000,000. This is governed by the Isthmian Canal commission

The year 1917 saw the purchase from Denmark of the Virgin Islands, for $25,000,000. These aggregate only 150 square miles and are temporarily governed by a naval officer.

Finally, there is the District of Columbia, which was organized in 1791, as the seat of our federal government. The residents have no vote for either local or national officials, nor are they represented in congress.

AMERICAN EDUCATION WEEK

State officers of the American Legion have been asked to make plans for cooperating with various other organizations of California in providing the programs for the annual observance of American Education Week which is scheduled for November 16th to 22nd. Educational officials, heads of the different welfare groups, representatives of all clubs and other organizations are to be enlisted in the celebration of Education Week.

PLUMBING in All BRANCHES
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A. KLUEGEL
Dolores Street, next to Firehouse
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Rip Van Winkle

(Continued from page 1)

appealing. Grotesque as is the hocus-pocus of Rip's adventures with the ghosts of Hendrik Hudson's crew, in the Walpurgis-like revels among the high Catskills, none of us, I believe, can honestly say that he is immune to the influence of the scene. No doubt this reaction to the Diablerie of the scene is a heritage of our Gothic forbears. In us still survive—attenuated of course—some of those terrors that made them what Stevenson calls "midnight twitterers." The Goth, in fact, still lives in our nerves, however much we may pride ourselves that the Greek lives in our intellect. But since it is the nerves that respond automatically to the stimulous of theatrical effect—whereas the intellect responds only through voluntary effort—the Goth holds the field in the playhouse.

And that is why, I believe, "Rip Van Winkle" has lived all these years; and why it will always live, as will always live the diablerie of Faust and the Pied Piper of Hamelin. I know that is the reason I enjoyed the children's playing of "Rip Van Winkle" in the Forest Theater the other night. For the time being the child in me held sway. When it came time for Rip to go up into the mountains for his adventure in diablerie I was no more exempt from the influence of the absurd hocus-pocus of the scene than the smallest child in the audience. Some old Goth that was my forebear wrought his spell, and accordingly I reacted to the thunder and lightning and the rush of the wind among the trees, and was quite in the mood to accep young Billy Argo as a real Spirit of the Mountain rather than as a young gentleman with whom I am accustomed to playing "One Old Cat" during the hour for sport on the Sabine farm. Yes, I admit I was in the mood for it all. I believed it all for the time being. It was only afterward, in coming back to the prosaic affairs of everyday life, that I regretted that Producer Newberry had not made a little more of the scene. The goblin crew, for instance, would have been much more effective in brownish costumes rather than in the colorful garments they wore. And I believe that he could have made still more of the bowling scene among the crags. I know that, like Oliver Twist, I wanted more. But these are after-impressions, and of no especial value. I thoroughly enjoyed myself at the time, and it would be ungracious of me to complain now. And another reason for my enjoyment was watching the children playing at this legendary tale. So many of them seemed actually to believe in the reality of what they were doing that I found myself mentally felicitating Perry Newberry on having wisely chosen children for his mimes rather than stodgy grown-ups, who could have done no more than go awkwardly through the motions of making believe. And of course I enjoyed Ralph Geddis's Rip. For so young a man, it was splendid. Not an impersonative piece of work, of course, for only long experience can effect that result. But he played Rip with a mimetic ability that makes it one of the really memorable Forest Theater performances. I liked him best in the last act. Here, once or twice, instead of his playing Rip, the character actually played him. In other words, it possessed and governed him, which, my masters, is the secret of impersonative acting. And even to put so fragile a thing as illusion over the footlights once or twice of an evening is an achievement.

With so many children as there were on the stage is would be an unprofitable as well as an ungracious task to pick and choose any particular ones for an especial word. They all entered into the spirit of the play, and believing in the legend, for the time being, they made the audience believe in it, too. The simple woodland setting was lovely. But the orchestra pit was a hideous eyesore. The pit is necessary for the production of opera, but it should be covered up at other times. There can be no illusory lighting of the Forest Theater stage so long as this unsightly trench is permitted to remain.

Mr. and Mrs. A. R. Waybur and three children, of Sacramento, motored here to spend a few weeks in the Mary Austin house on north Lincoln street.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.—Adv. tf

Theatre of the Golden Bough

TONIGHT—August 22——
LAST PERFORMANCE OF
THE GOLDEN BOUGH PLAYERS
— IN —
THE SABINE WOMEN
Andrieff's Brilliant Comedy-Extravaganza, Historical Parody and Political Satire
Admission $1.00, $1.50

TOMORROW NIGHT, August 23——
The Arab
Featuring RAMON NOVARRO in his finest picture.

FRIDAY NIGHT, August 28——
Oh Doctor
With REGINALD DENNY.
Based on Harry Leon Wilson's Hilarious Story in the Saturday Evening Post.

SATURDAY and SUNDAY NIGHTS
and SATURDAY MATINEE, Aug. 29-30——
DON Q
Son of Zorro
With DOUGLAS FAIRBANKS

Admission to Motion Pictures, 50c—Children half-price

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it's the better way
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Carmel Pine Cone

Published Weekly by The Pine Cone Press Publishing Corporation
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W. L. OVERSTREET, Editor.

"AMERICA FIRST"

"AMERICA FIRST" is a good motto for good Americans, declares the National Republic (Washington). "Any other profession on the part of the American people would appear hypocritical to the rest of the world—and that opinion would be warranted. The best neighbor in any community is the man who looks first after his own family. The best nation is the one which, founded upon right principles, vindicates them by looking after its own interests and welfare in so far as these do not invade the rights and just interests of other nations.

"Talk about a nation existing primarily for service to humanity as a whole is maudlin and insincere. The Constitution of the United States declares that the purpose of our government is to provide for the liberty, the welfare and the security of the American people. And it is the Constitution of the United States and not the Constitution of the Third Internationale we are still living under."

BUYING CONSCIOUSNESS VS. APPROVAL SYSTEM

IT is the custom of many clubs, theaters and other public institutions to obtain paintings from artists to hang "on approval," with the promise of a possible purchase. Often these pictures are kept indefinitely. Now let us consider the predicament of the painter who has any number of his best works out for months "on approval." He has nothing to send to exhibitions; his studio walls are bare when buyers call, and he has been robbed of the use of a small fortune in expensive frames and materials.

A conscientious painter is not able to produce so many large pictures in a year. Often he is financially unable to procure everything he needs in the way of paints, brushes, canvas and frames, not to mention transportation and expenses of trips to the desert or the High Sierras, if such happen to be his specialty. Weather conditions often interfere, and a promising picture is never completed. Guy Rose, southern California artist, well known in Carmel, once remarked that he had started forty canvases in one season, showing various kinds of foggy or sunny days. Only seventeen of them were ever finished, due to changes in the weather.

The place for an artist to exhibit his work with any chance of selling is in a picture gallery or his own studio. Paintings hung in other public places, even though many people pass by, are scarcely looked at, and certainly not appreciated by the type of person who sees them there. Both artists and dealers should endeavor to prevent this practice of decorating, free of charge, the walls of ungrateful clubs and theaters with a painter's best works. Perhaps, then, some of these cheerful borrowers would be awakened to a buying consciousness which they do not need under the "on approval" system.

TIME FOR KINDNESS

A certain well known musical comedy actor was traveling to a middle western town and from the window of a stationary Pullman diner saw a tramp dog running up and down the railroad yards in bewilderment. The thousand-dollar-a-week star immediately arose from his table and left the car, going in pursuit of the unkempt little animal, finally overtaking him and, returning to the diner, ordered a fine meal for the little outcast.

Just the other day an immature sparrow fell from its nest in the coping of a large building and, after a vain effort to fly away, settled upon the pavement of a busy street. A number of passersby were attracted to the bird's sorry plight. Police observing the crowl hastily approached and one of the officers, securing a ladder, climbed up to the coping and carefully replaced the small bird safely in its nest.

A number of people may carelessly laugh and make the remark: "Too ridiculous to waste one's time with such common dogs, cats and birds." That may in a measure be true, but the man, woman or child who goes out of his or her way to aid a distressed little creature deserves commendation nevertheless.

The Lark

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WHITE BUNS AND ROLLS — FRESH DAILY

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Assortment of Home-Made Cakes and Pies
Our Shop is always open for your inspection
"The Finest Goods from the Best Materials"

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HERE THEY GET STARTED RIGHT

A wonderful place is Carmel for the children! You who live here the year round can appreciate best the advantages the Carmel youngster has over one in the large cities. Here the environment is inspirational. He learns to see the wonderful colors of nature that are reproduced by the artists—in the sea, the hills and the coast line. He knows that the ocean reflects the colors of the sky and shades them according to the position of the observer and the sun or of the clouds if the sun is obscured. The Carmel child will not look for a blue ocean when the sky is overcast, blotting out the blue.

Carmel is an unusual community in many ways. Its citizens are not those to whom the sordid things of life make an appeal. They are an intellectual and artistic people as a whole, so that the child comes in constant contact with minds above the average.—Revised from Exchange.

WORSHIPPING

Today the bells are swinging slow
On the banks of the Carmelo;
Whether I'm pagan or Christian, or live
By Buddha or old Tao,
I'll put on my olive-wood rosary
That came from Jerusalem,
And I'll go out and kneel with the best
Romanist of them:
What does it matter, the ritual
That we tell when we pray to God?
What does it matter, the avatar
Descended to the sod?
Whichever it be, I'll say my prayers
To their god, and he will be
The very same god that I kneel to at times,—
I feel most certainly.

—Grace Wallace.

COCK-A-DOODLE-DO-O-O!

Carmel has a dog ordinance and also a cat ordinance. Now comes a demand for a chanticleer ordinance. It seems several ladies came here from Fresno recently for a two weeks' vacation. They had a nice little cottage—hot and cold water, electricity, etc., but notwithstanding, they departed for home before the two weeks were up. Because why? Well, a pesky rooster began his matin' song about 4 a. m., and destroyed, not only the ladies' beauty sleep, but every other kind of sleep. They have written friends here that they will not come back until the trustees enact a rooster ordinance. So there!

Woodside Library
(On San Carlos North of Fourth)
Open from 2 to 5 in the afternoon.
A circulating library of worthwhile books.
Dora Chapple Hagemeyer
Librarian

THE HIGHEST STANDARD OF OPTICAL SKILL
In Eye Examinations, fitting and making glasses
HARE OPTICAL CO.
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RESOLUTION NO. 255

Resolution of Intention

BE IT RESOLVED, by the Board of Trustees of the City of Carmel-by-the-Sea, State of California, that the public interest and convenience require, and that it is the intention of said Board to order the following work to be done and improvement to be made in said city, to wit:

That Carpenter Street from the south line of Ocean Avenue to the north City Limit Line of the City of Carmel-by-the-Sea, and Ocean Avenue from the west line of Junipero Avenue to the west line of Carpenter Street be graded and improved to the grade and grades hereinafter mentioned.

The roadways of said portions of Carpenter Street and Ocean Avenue to be graded, also paved, with concrete pavement.

One 24-inch cement pipe culvert, 100 feet in length, with concrete headwalls, to be constructed at the intersection of Ocean Avenue and Junipero Avenue; two 15-inch cement pipe culverts, each 30 feet in length, with concrete headwalls, to be constructed in said Carpenter Street, at the places indicated on said plans.

Two (2) catch-basins to be constructed at the intersection of Ocean Avenue and Junipero Avenue, said catch basins to be connected to the above mentioned 24-inch culvert by means of 12-inch cement pipe culverts.

All the work to be done under this resolution of intention is all the work described in the plans and specifications therefor duly adopted by Resolution No. 254 of said Board on this 3rd day of August, 1925, which plans and specifications are now on file in the office of the City Clerk of said city, and are hereby referred to for further particulars, and said work shall be done in accordance therewith and to the grade and grades shown on said plans, no official grade having been heretofore established for said Carpenter Street or said Ocean Avenue between the points above mentioned.

Be it further resolved that said contemplated work and improvement, in the opinion of said Board, is of more than local and ordinary public benefit, and that said Board does hereby make the expense of said work and improvement chargeable upon the district of lands in said City of Carmel-by-the-Sea, County of Monterey, State of California, hereinafter described, which district said Board hereby declares to be the district benefited by said work and improvement and to be assessed to pay the costs and expenses thereof. Said district is bounded and particularly described as follows, (the description hereinafter set forth being a specification of the exterior boundaries of said district) to wit:

Beginning at the northeast corner of the corporate limits of said City of Carmel-by-the-Sea, and running thence west along the north city limit line of said city to Center line of Junipero Avenue, thence south, along the center line of Junipero Avenue, to the south city limit line of said city, thence east, along the south city limit line thereof, to southeast corner of the corporate limits of said city, thence N. 7° E. along the easterly city limit line, to the point of beginning.

Notice is hereby given that serial bonds to represent unpaid assessments and bear interest at the rate of seven per cent per annum will be issued hereunder in the manner provided by the Improvement Bond Act of 1915, and the amendments thereto, the last installment of which said bonds shall mature nine (9) years from the second day of July next succeeding ten months from their date.

Notice is hereby given that on Monday, the 31st day of August, 1925, at the hour of 7:30 o'clock p. m., in the meeting room of said Board of Trustees, at the city hall of said city, any and all persons having any objections to the proposed work or improvement may appear before said Board and show cause why said proposed improvement should not be carried out in accordance with this resolution.

The City Clerk of said city shall cause this resolution of intention to be published twice in the "Carmel Pine Cone," a weekly newspaper of general circulation printed, published and circulated in said City of Carmel-by-the-Sea, and hereby designated for that purpose, there being no daily newspaper published and circulated in said city.

The Street Superintendent of said city shall cause to be conspicuously posted along the line of said contemplated work and improvement and on and along all the open streets within said district above described, and in front of all property liable to be assessed, notice of the passage of this resolution of intention, in time, form, manner and number, as required by law.

Except as herein provided for the issuance of serial bonds, all of the herein proposed work shall be done in pursuance of an act of the Legislature of the State of California, designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

PASSED AND ADOPTED, by the Board of Trustees of the City of Carmel-by-the-Sea, this 3rd day of August, 1925, by the following vote:

AYES: Trustees: Kibbler, Goold, Larouette, Dennis, Parkes.
NOES: Trustees: None.
ABSENT: Trustees: None.

APPROVED: August 3, 1925.

WM. T. KIBBLER,
President
of the Board of Trustees of the City of Carmel-by-the-Sea.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.

Date of first publication, Aug. 15, 1925.
Date of last publication, Aug. 22, 1925.

—Fine Stationery. Pine Cone Press.—

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Monday, Wednesday, Friday, Saturday

NOTICE OF APPLICATION FOR VOLUNTARY DISSOLUTION OF CORPORATION

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Application for Dissolution of Carmel Hall Association, a corporation.

NOTICE IS HEREBY GIVEN that the Carmel Hall Association, a corporation, and a majority of the Directors thereof have presented to the Superior Court of the State of California, in and for the County of Monterey, a petition praying for the dissolution of said corporation, which said application has been filed in the office of the Clerk of said Court and that Thursday, the 27th day of August, A. D. 1925, at the hour of 1:30 o'clock p. m. of said day, or as soon thereafter as counsel can be heard, at the Courtroom of said Court in the Courthouse at Salinas City, in the County of Monterey, State of California, have been appointed as the time and place of the hearing of said application.

Given under my hand and the seal of said Court this 10th day of July, A. D. 1925.

T. P. JOY,
Clerk.

(SEAL OF THE SUPERIOR COURT)

Date of first publication, July 18, 1925.
Date of last publication, Aug. 29, 1925.

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.,
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Higher Thought
UNITY HALL
Morning Service 11 a. m.
Leader: Ida Mansfield
Subject: "The Scientific Projection of Thought."
"The Philosophy of Color."
Class Wednesday, 8 p. m.,
Phone 912-W-1

PROFESSIONAL CARDS

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p. m. Phone 124.

'CELLIST—Instruction, engagements. Sterling B. Hunkins, P. O. Box 91, Phone 904-W-3.

TEACHER OF VOICE — Roberta Leitch. Studio in Carmel on Monte Verde and 10th. In Monterey at the Stevenson House. Phone 902-W-4. Will also take a limited number of piano pupils.

VOICE and PIANOFORTE—Bessie Louise Bane, Vocal; Marion Swayne Richter, Pianoforte. Stevenson House, Monterey. Monday, Wednesdays, Fridays. Telephone 1148-W.

PIANO TUNING—Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel.

FLORENCE A. BELKNAP, M. D.—P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmelo ave., south of Ocean ave.

H. L. BROWNELL—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

PUBLIC STENOGRAPHER— Expert in shorthand and typing. Will call for dictation at your office if desired. Helen Sterling, Shand & Hecker's office. Phone 905-W-5 or 927-W.

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Pine Needles

Moral support is fine, but neither a wife and children nor a newspaper can live on it.

Mr. and Mrs. David Alberto had as guest last week, Miss Edith A. Lutz of Santa Rosa.

Mrs. Lucius Powers has returned from Fresno, accompanied by her son, Lucius Powers, Jr.

Miss Margaret Fortier, who for the past eight weeks has been vacationing here, will return to San Francisco tomorrow.

Mrs Daisy Bostick has recently returned from a trip to San Francisco and the bay cities, and a motor trip to Los Angeles.

Miss Lucy Abell, who has been visiting her aunt Miss Mary Mower, for the past month, returned yesterday to her home in Oakland.

Lieutenant and Mrs. Selby Cole have gone to Napa, where Mr. Cole in civilian life is a newspaper man. Mrs. Cole was formerly Mis Constance Heron.

Miss Myrtle Arne has left for Berkeley, where she has entered as a freshman at the University of California. She will take a course in Social Science.

Rumor has it that the lot on the southwest corner of Seventh and San Carlos has been sold, and that it is proposed to erect thereon an auto service station.

Mr. and Mrs. A. E. Wolf and two daughters, Jane and Sue, who have been occupying their cottage on San Carlos and Thirteenth since May, are returning to their home in Berkeley.

Miss Mary B. Fox, who has been spending some weeks here, will soon be leaving for her home in Grand Island, Nebraska, where she is employed as a supervisor in the schools.

Mrs. Cornelius Gardener and Miss Barendina Gardener of Montecito, Santa Barbara, wife and daughter of the late Colonel Cornelius Gardener, at one time Commandante at the Presidio of San Francisco, are occupying Mrs. James H. Cooke's artistic cottage here.

Ferdinand Bergdorff and Ira Remsen are off on a three months' motor trip to Arizona. They will devote a great deal of time to sketching while away. Rem has been appointed chief mechanic.

Bay School, down the coast between the foot of Oliver's hill and Point Lobos, is to have a new teacher this term—Miss Elizabeth Hollis, daughter of Mrs. Caroline Hollis of Carmel Highlands.

Mr. and Mrs. William Milwain and their daughter, Miss Ruth, have concluded a three months' visit, returning to Oakland last week. While here, extensive improvements were made on their San Carlos cottage.

Carmel visitors at Hoffman's Camp, down the coast last Sunday, included Argyll Campbell and family, Miss Margaret Fortier, DeWitt Appleton, Jr., wife and son, Mr. and Mrs. W. L. Overstreet and Arthur Cyril.

Miss Martha Gardener, a younger daughter of Mrs. Cornelius Gardener, who is spending the summer in Carmel, is passing the season in Michigan with her relatives, the family of Major B. F. Ristine, en route to Washington, D. C., where she will take post graduate work at George Washington University this coming winter.

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